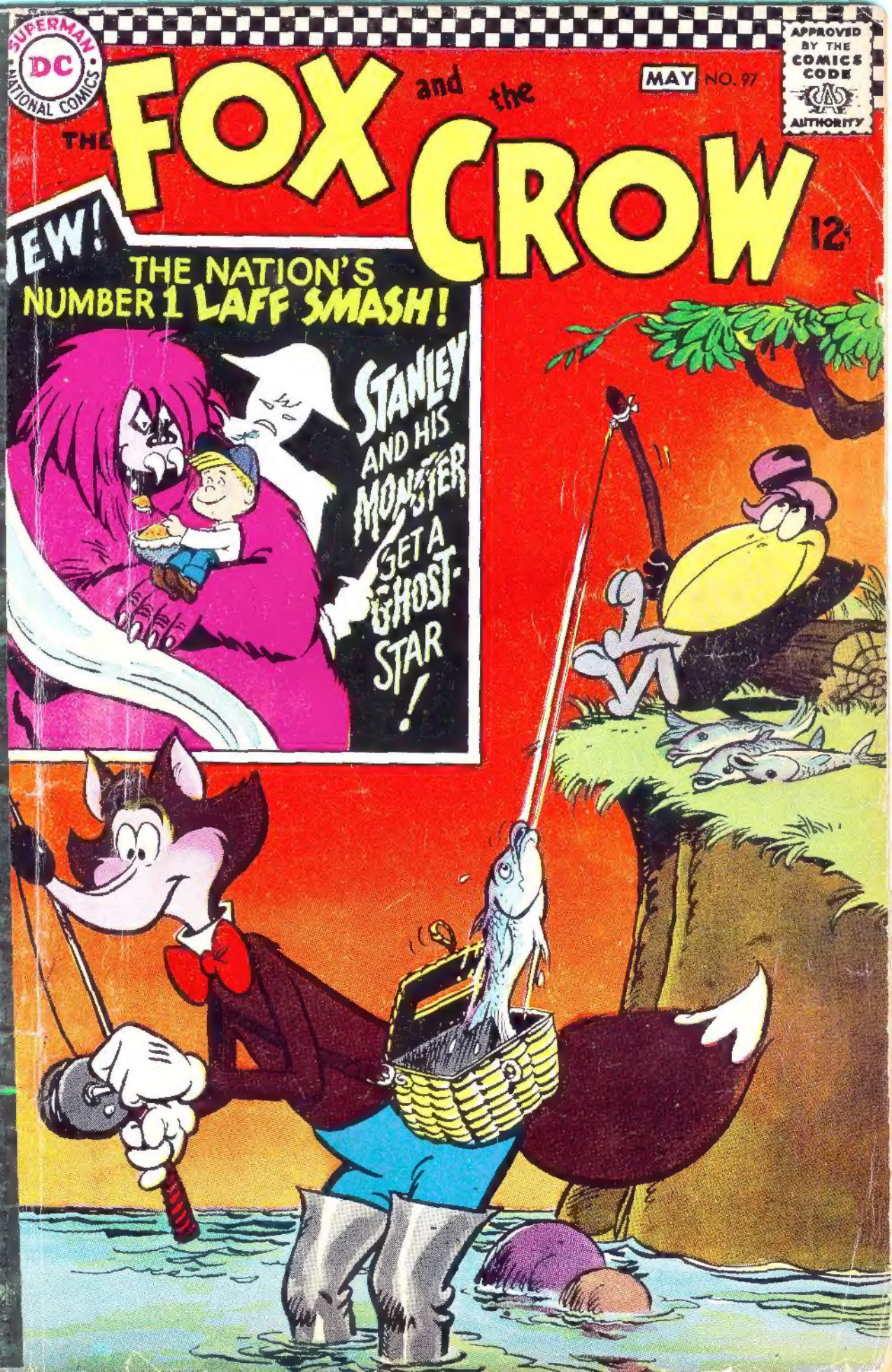
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STANLEY AND HIS MONSTER GET A GHOST-STAR!

WATCH SUPERMAN ON TELEVISION!

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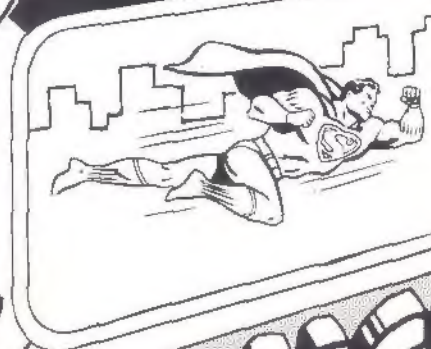

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HARLINGEN, TEXAS	KGBT
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EL PASO, TEXAS	KTSM
ROCKFORD, ILL.	WTVO
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BUFFALO, N.Y.	WKBW
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IF THE SUPERMAN TV SHOW IS NOT PLAYING IN YOUR AREA, SEND IN A REQUEST TO YOUR LOCAL TV STATION./

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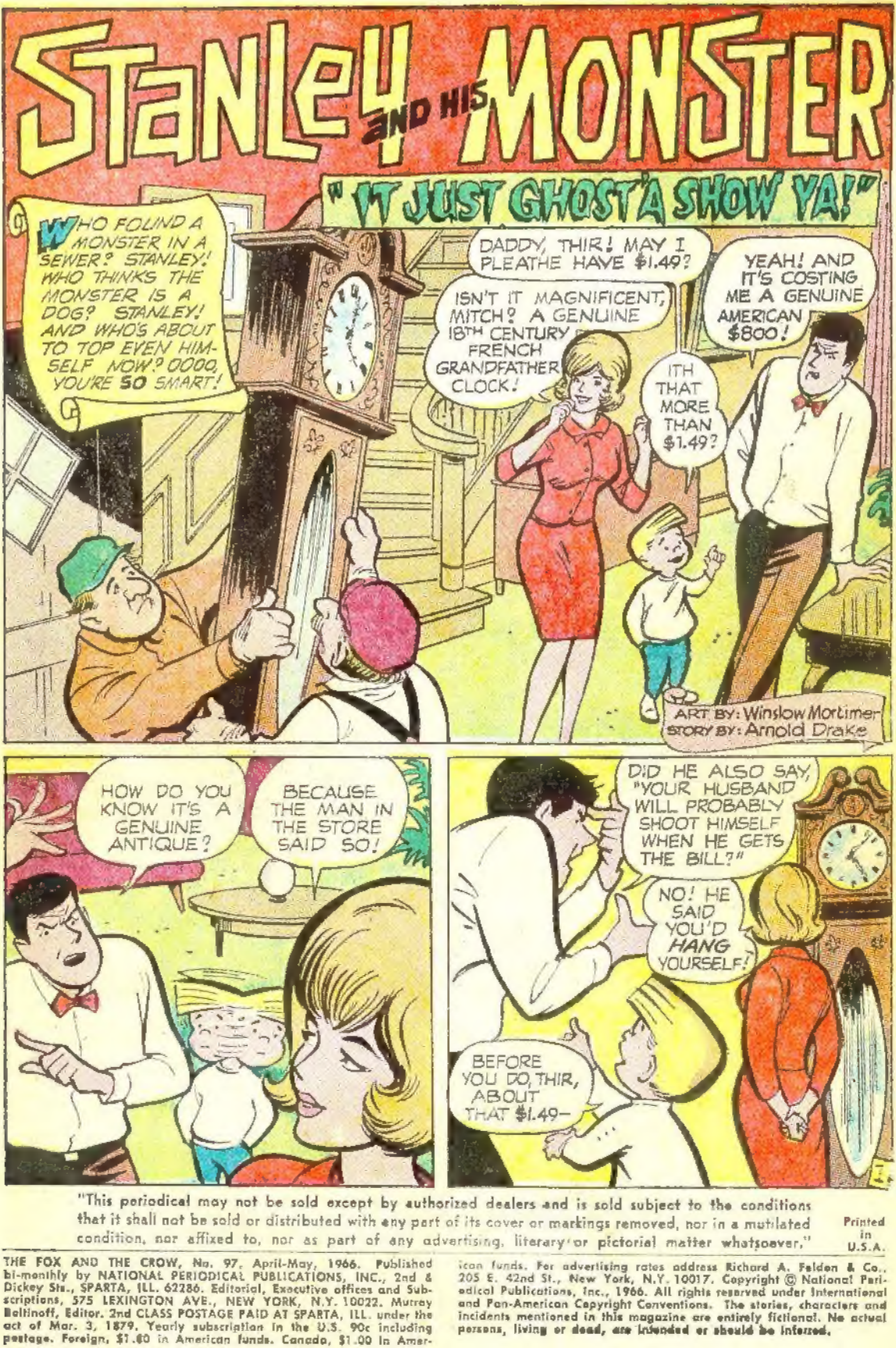
STANLEY AND HIS MONSTER
"IT JUST GHOST A SHOW YA!"
WHO FOUND A MONSTER IN A SEWER? STANLEY! WHO THINKS THE MONSTER IS A DOG? STANLEY! AND WHO'S ABOUT TO TOP EVEN HIMSELF NOW? OOOO, YOU'RE SO SMART!
DADDY, THIR! MAY I PLEATHE HAVE $1.49?
ISN'T IT MAGNIFICENT, MITCH? A GENUINE 18TH CENTURY FRENCH GRANDFATHER CLOCK!
YEAH! AND IT'S COSTING ME A GENUINE AMERICAN $800!
ITH THAT MORE THAN $1.49?
ART BY: Winslow Mortimer
STORY BY: Arnold Drake
HOW DO YOU KNOW IT'S A GENUINE ANTIQUE?
BECAUSE THE MAN IN THE STORE SAID SO!
DID HE ALSO SAY, "YOUR HUSBAND WILL PROBABLY SHOOT HIMSELF WHEN HE GETS THE BILL?"
NO! HE SAID YOU'D HANG YOURSELF!
BEFORE YOU DO, THIR, ABOUT THAT $1.49—

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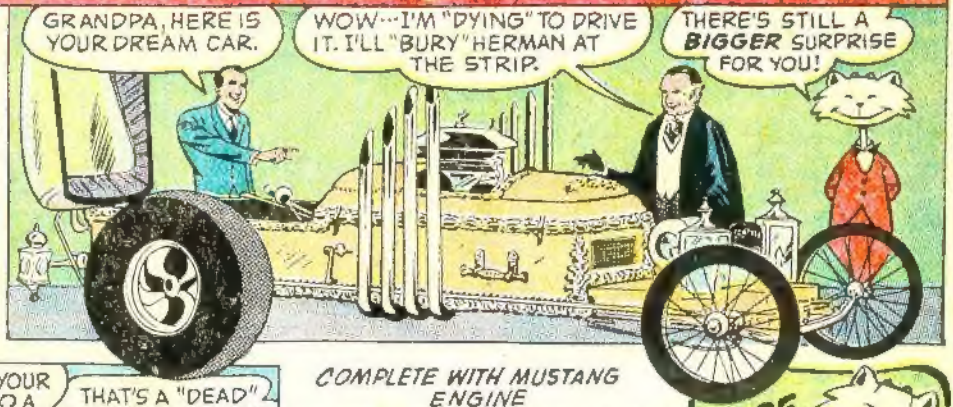
WHAT DO YOU WANT WITH $1.49, STANLEY?
THAT'TH HOW MUCH A DOZEN LIVE LIZARDS COTHT! AT THE PET SHOP!
LIZARDS? WHAT DO YOU NEED THAT FOR?
TO FEED MY DOG— NATURALLY!
RIDICULOUS!
IN THE FIRST PLACE, YOU DON'T HAVE A DOG! IN THE SECOND PLACE, DOGS DON'T EAT LIZARDS! IN THE THIRD PLACE, YOU--YOU CAN'T HAVE A DOG!
IN THE FIRTHT PLATHE!
BUT I REALLY DO HAVE ONE, THIR! HE'TH 8 FEET TALL AND SHAGGY AND HE HATH TUTHKTH— AND HE'S 3,000 YEARS OLD!
OH, STOP THAT NONSENSE!
DOGS DON'T GROW THAT TALL, DON'T HAVE TUSKS NOR DO THEY LIVE EVEN 20 YEARS! NOW GET UPSTAIRS UNTIL YOU STOP YOUR FIBBING!
MITCH— MAYBE WE'RE WRONG! STANLEY HAS NO BROTHERS OR SISTERS AND FEW FRIENDS! MAYBE HE NEEDS A DOG!
NOT UNTIL HE'S OLD ENOUGH TO BE RESPONSIBLE! AND THAT'S THAT!
BUT WHY DON'T THEY BELIEVE ME?
THAT'S SOMETHING YOU'LL HAVE TO LEARN ABOUT GROWN-UPS, STANLEY-CHILD. (MUNCH!) THEY ONLY BELIEVE WHAT THEY WANT TO BELIEVE! (CRUNCH!)
FROZEN Chicken Hearts
2

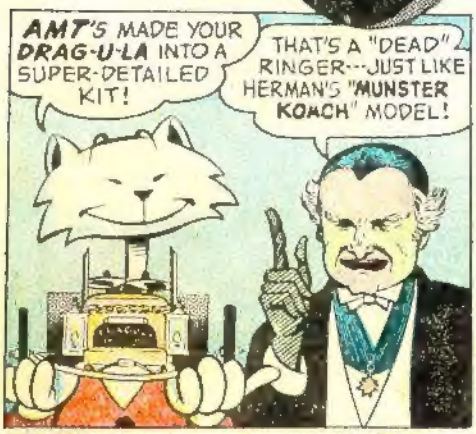
AND DAD THAY'TH YOU'RE NOT REALLY A DOG!
NOT REALLY A DOG? SUCH NONSENSE! WAIT, STANLEY- I'LL PROVE IT TO YOU!
ROWF! ROWF! ROWF! AROOOOO!
SURE YOU'RE A DOG!
AND THAT'S NOT ALL! LOOK AT THIS!
OH, BOY! JUST LIKE A HUNTING DOG!
NOW THAT SETTLES THAT! LET'S GET SOME SLEEP, STANLEY! I'VE HAD A HARD DAY!
GOODNIGHT, MATHA-MATHA-MATHATOO-OOOO! I THTILL CAN'T THAY YOUR NAME!
MASSA-CHUSETTS! NOW SNORE! LET'S GET SNORE! TO SLEE-SNORE!
--AND STANLEY, HERE'S THAT BIKE YOU WANTED SO MUCH!
AND NOW FOR THE THING YOU WANT MOST IN ALL THE WORLD-- HERE, STANLEY- HERE, STANLEY- HERE --
HEAR, STANLEY? HEAR? DO YOU, STANLEY--HEAR?
HEAR WHAT? OOOOO, DARN! YOU WOKE ME BEFORE DAD COULD GIVE ME THAT DOG!
3

IT WAS A CLANKING, MOANING KIND OF SOUND--LIKE A-- G-G-G- GHOST!
A GHOTHT! AWWW, THTUFF AND NONTHENTH!
EVERYBODY KNOW'TH THERE'TH NO THUCH THING ATH A GOTHT! NOW GET BACK TO BED!
WELL, IF YOU INSIST! BUT COULDN'T WE LEAVE THE LIGHT ON?
NO!
--AND FOR BEING SUCH A GOOD BOY AND GETTING THE BEST MARKS IN FIRST GRADE, I PRESENT YOU ONCE AGAIN-- AGAIN-- AGAIN--
AGAIN! THERE IT IS AGAIN! I HEARD THE GHOST AGAIN!
AWWW! THAT'TH TWITHE YOU WOKE ME BEFORE DAD COULD GIVE ME THAT DOG!
I TOLD YOU BEFORE-- THERE ITH NO THUCH THING ATH A GHOTHT! NOW GO TO SLEEP!
OHH, I WISH I COULD BELIEVE YOU!
WELL, BELIEVE ME-- YOU CAN BELIEVE ME! MY DADDY· THAYTH THAT THERE ARE NONE! AND MY DADDY KNOWS WHAT--
OH-OH!
KLANK
GROAN
ON THECOND THOUGHT, MY DADDY COULD BE WRONG!
ST--ST--STANLEY! SINCE YOUR D-D-DADDY KNOWS THERE ARE NO GHOSTS, WHY D-D-DON'T WE SEND HIM DOWN TO L-L-LOOK FOR IT?
THTOP BEING A WITHE GUY! NOW LET'TH LITHEN AGAIN!
CONTINUED ON 2ND PAGE FOLLOWING.
4

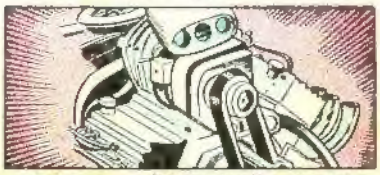
GRANDPA MUNSTER "DIGS" THE DRAG-U-LA!

The KAT from AMT AND GEORGE BARRIS GIVE GRANDPA MUNSTER A SURPRISE---

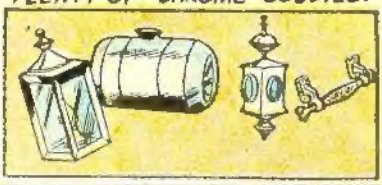




COMPLETE WITH MUSTANG ENGINE



PLENTY OF "CHROME" GOODIES.



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Today's FLASH AND KID FLASH OR--

The ORIGINAL FLASH and JOHNNY QUICK?

WHO REIGNED DURING THE GOLDEN AGE OF COMICS

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80 pgs. GIANT
THE FLASH
25¢
No. 160
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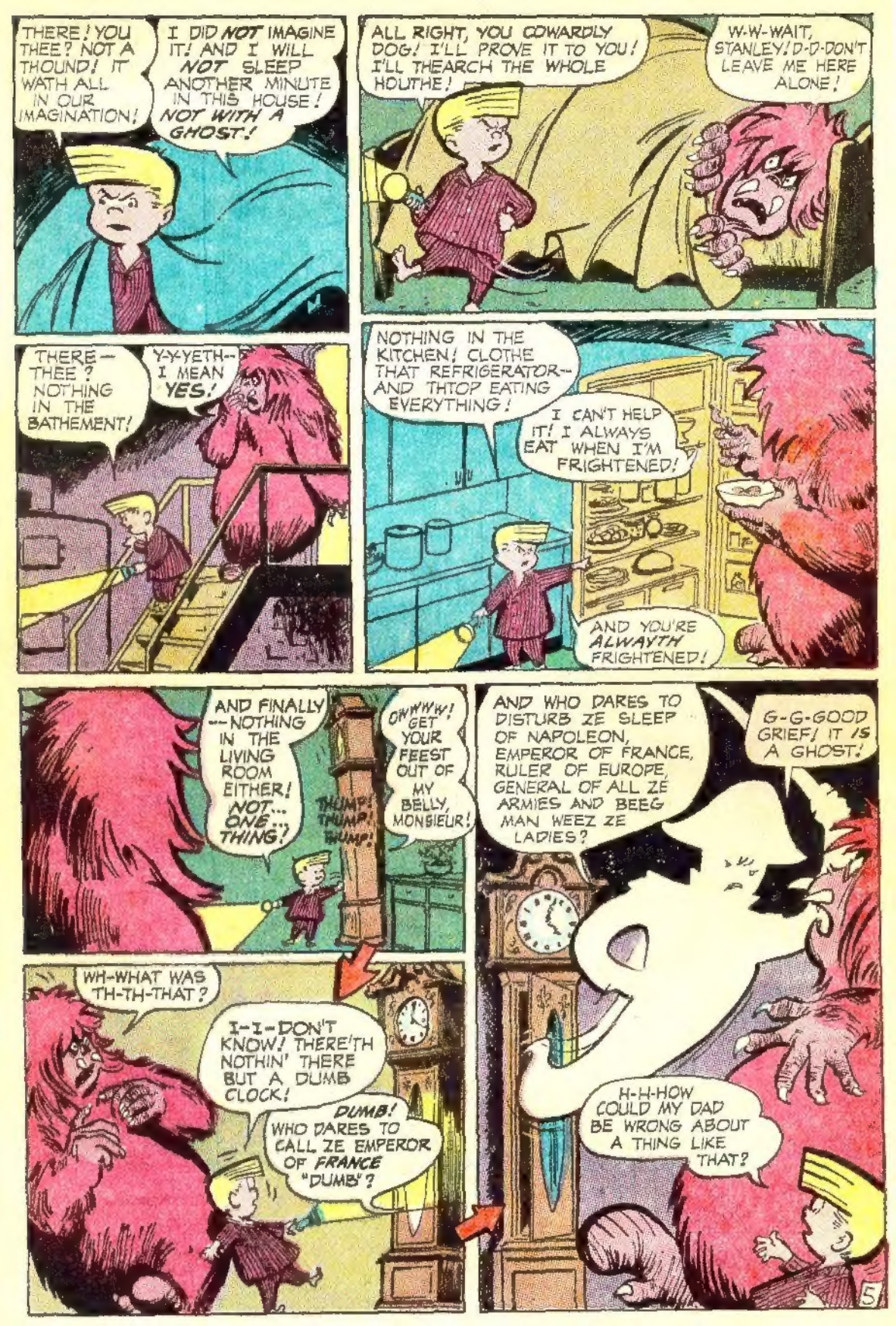
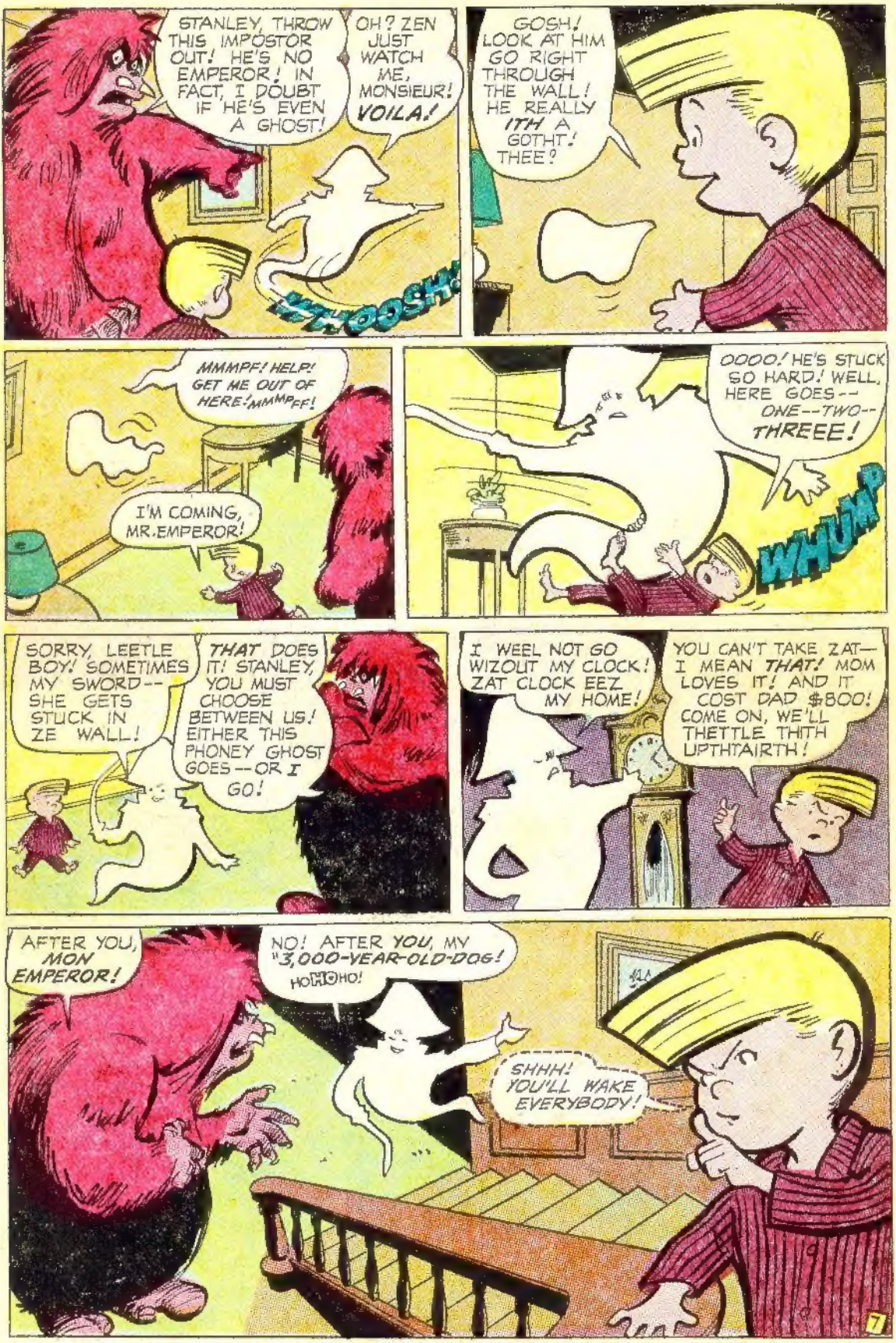
A CREAM-OF-THE CROP COLLECTION OF STORIES featuring The FLASH'S GREATEST SUPER-SPEED RIVALS!
A MYSTERY SPEEDSTER DEFIES FLASH RUNNING BACKWARDS IN "THE AMAZING RACE AGAINST TIME!"
A SUPER-SPEED SPECTACULAR STARRING KID FLASH-THE FASTEST BOY ON EARTH!"
EXTRA! TWO CLASSICS from the GOLDEN AGE of COMICS!
THE ORIGINAL FLASH IN A FAST AND FURIOUS FIGHT AGAINST THE FIDDLER... "DUET of DANGER!"
JOHNNY QUICK AND HIS MAGIC SPEED FORMULA in "THE ADVENTURE OF THE ANTELOPE BOY!"
SUPERMAN DC NATIONAL COMICS
ON SALE FEB. 10th


THERE! YOU THEE? NOT A THOUND! IT WATH ALL IN OUR IMAGINATION!
I DID NOT IMAGINE IT! AND I WILL NOT SLEEP ANOTHER MINUTE IN THIS HOUSE! NOT WITH A GHOST!
ALL RIGHT, YOU COWARDLY DOG! I'LL PROVE IT TO YOU! I'LL THEARCH THE WHOLE HOUTHE!
W-W-WAIT, STANLEY! D-D-DON'T LEAVE ME HERE ALONE!
THERE— THEE? NOTHING IN THE BATHEMENT!
Y-Y-YETH-- I MEAN YES!
NOTHING IN THE KITCHEN! CLOTHE THAT REFRIGERATOR-- AND THTOP EATING EVERYTHING!
I CAN'T HELP IT! I ALWAYS EAT WHEN I'M FRIGHTENED!
AND YOU'RE ALWAYTH FRIGHTENED!
AND FINALLY --- NOTHING IN THE LIVING ROOM EITHER! NOT... ONE... THING!
THUMP! THUMP! THUMP!
ONWWW! GET YOUR FEEST OUT OF MY BELLY, MONSIEUR!
AND WHO DARES TO DISTURB ZE SLEEP OF NAPOLEON, EMPEROR OF FRANCE, RULER OF EUROPE, GENERAL OF ALL ZE ARMIES AND BEEG MAN WEEZ ZE LADIES?
G-G-GOOD GRIEF! IT IS A GHOST!
WH-WHAT WAS TH-TH-THAT?
I-I-DON'T KNOW! THERE'TH NOTHIN' THERE BUT A DUMB CLOCK!
DUMB! WHO DARES TO CALL ZE EMPEROR OF FRANCE "DUMB"?
H-H-HOW COULD MY DAD BE WRONG ABOUT A THING LIKE THAT?
5

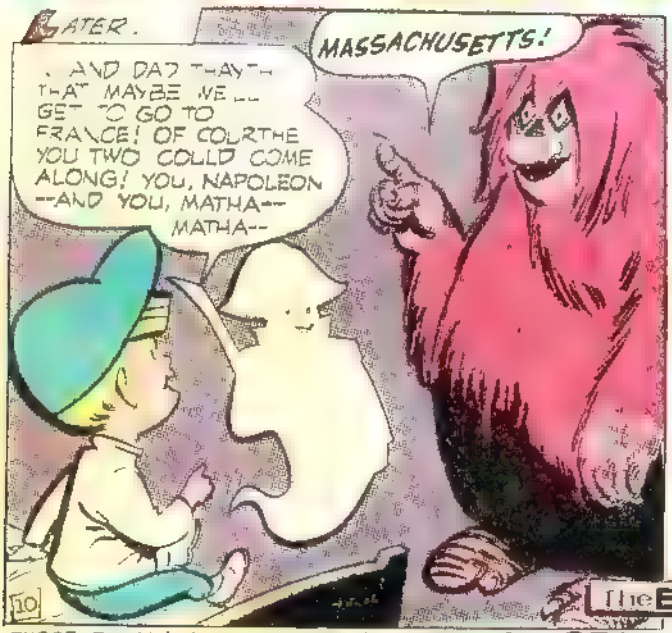
PLEASE--I DO NOT CARE FOR ZE WORD, "GHOST"! I AM AN IMPERIAL SPIRIT-ZE SPIRIT OF FRANCE!
SPEAKING OF SPIRITS--WOULD YOU HAVE A LEETLE WINE AROUND ZE HOUSE, BOY? A SIMPLE BURGUNDY OR BORDEAUX?
MOM HATH COOKING WINE IN THE KITCHEN!
BLACHHHH! ZIS-ZIS YOU CALL WINE?!
WELL, I THED MOM USES IT JUTHT FOR COOKING!
AH-HA! ZE WOMAN IS TRYING TO POISON YOU! MANY SUCH ATTEMPTS WERE MADE ON ME AS EMPEROR!
YOU--EMPEROR OF FRANCE! HO-HO!
LISTEN, SHAGGY ONE-I SAY I AM ZE EMPEROR NAPOLEON!
HA! KOOKS IN EVERY ASYLUM CLAIM TO BE NAPOLEON! SO YOU'RE JUST ONE MORE KOOK!
WHO ARE YOU TO DOUBT THE WORD OF NAPOLEON? JUST WHO ARE YOU?
CALM YOURTHELF, THIR! YOU CAN THEE WHAT HE ITH! HE'TH MY DOG!
ZAT? YOU CALL ZAT A DOG? HO-HO-HO! HO-HO!
YETH! AND IT'TH BAD MANNERTH TO LAUGH AT OLDER PEOPLE! AND HE ITH 3,000 YEARTH OLD!
HE-HE-HE THINKS HE IS A 3,000-YEAR-OLD DOG-AND HE CALLS ME CRAZEE! HO-HO-HO! ZAT IS A GASSER!
6

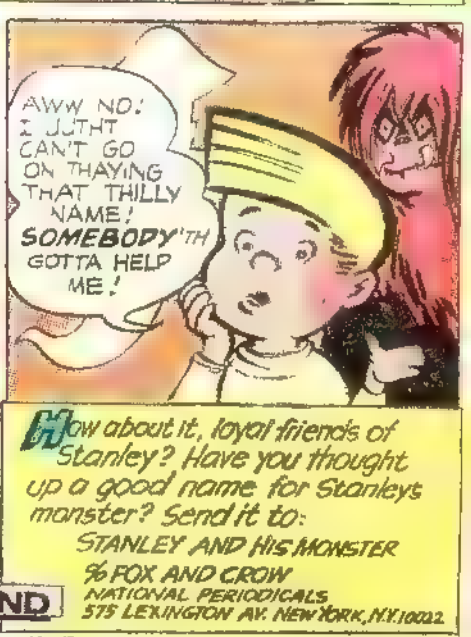

STANLEY, THROW THIS IMPOSTOR OUT! HE'S NO EMPEROR! IN FACT, I DOUBT IF HE'S EVEN A GHOST!
OH? ZEN JUST WATCH ME, MONSIEUR! VOILA!
WHOOSH!
GOSH! LOOK AT HIM GO RIGHT THROUGH THE WALL! HE REALLY ITH A GOTHT! THEE?
MMMPF! HELP! GET ME OUT OF HERE! MMMPFF!
I'M COMING, MR. EMPEROR!
OOOO! HE'S STUCK SO HARD! WELL, HERE GOES-- ONE--TWO-- THREEE!
WHUMP
SORRY, LEETLE BOY! SOMETIMES MY SWORD-- SHE GETS STUCK IN ZE WALL!
THAT DOES IT! STANLEY, YOU MUST CHOOSE BETWEEN US! EITHER THIS PHONEY GHOST GOES--OR I GO!
I WEEL NOT GO WIZOUT MY CLOCK! ZAT CLOCK EEZ MY HOME!
YOU CAN'T TAKE ZAT-- I MEAN THAT! MOM LOVES IT! AND IT COST DAD $800! COME ON, WE'LL THETTLE THITH UPTHTAIRTH!
AFTER YOU, MON EMPEROR!
NO! AFTER YOU, MY "3,000-YEAR-OLD-DOG! HOHOHO!
SHHH! YOU'LL WAKE EVERYBODY!
7

I REPEAT--HE MUST GO!
WELL--UH--I GUESS MAYBE--
ONE MOMENT, LITTLE BOY! PERMIT ME A MOMENT ALONE WEETH YOUR--DOG!
MONSIEUR--FOR REASONS OF YOUR OWN, YOU WISH ZIS CHILD TO BELIEVE YOU ARE A DOG! NOW I SHOULD TELL HIM ZE TRUTH--! PLEASE SAY NO MORE, "MY EMPEROR!" SAY NO MORE!
STANLEY I HAVE JUST EXAMINED YOUR PARENT'S CURTEN ALSO--IS TRULY THE GHOST OF NAPOLEON!
AHEWW! I'M GLAD THAT'TH SETTLED, NOW LET'TH GET TO BED
HAPPY--ONE THING ALWAYS TROUBLED ME, HOW WAS YOUR HAND INSIDE YOUR JACKET?
IF YOU PROMISE NEVAR TO REPEAT IT--I WILL TELL YOU!
MY WIFE, JOSEPHINE KNITTED MY SOCKS--FIVE FEET LONG! ZEY CAME UP TO MY NECK. SO ZE HAND IN MY JACKET HELD UP MY SOCKS!
HA-HA HA-HA HO-HO
FINALLY I RENTED AN APARTMENT IN PARIS--#30 RUE DES INFANTS--FILLED IT COMPLETELY WIZ ZOSE GIGANTIC SOCKS, AND THREW AWAY ZE KEY!
HA-HA! HEE-HEE HO-HO!
NEXT DAY AT STANLEY'S SCHOOL...
...AND SO, WASHINGTON IS CALLED THE FATHER OF OUR COUNTRY, AND LINCOLN, THE MAN WHO SAVED IT! OF COURSE, OTHER NATIONS HAVE THEIR HEROES, TOO...
...NAPOLEON, FOR EXAMPLE, WAS A GREAT HERO OF FRANCE --A MAGNIFICENT GENERAL! DOES ANYONE KNOW WHY HE HAD HIS HAND IN HIS JACKET?
YETH, TEACHER! TO HOLD HIS THOCKTH UP!
NAPOLEON BONAPARTE

NO, STANLEY-- THAT'S JUST A JOKE... THIS POSE WAS POPULAR THEN FOR PORTRAITS!
OKAY--BUT HE DID TOO HOLD HITH THOCKTH UP! CAJ THE JOSEPHINE WAS A ROTTEN KNITTER!
HA-HA-HA!
THAT'S ENOUGH OF THIS SILLINESS, STANLEY!
IT TH TRUE! I KNOW--BECAUTHE THE GHOTHT OF NAPOLEON TOLD ME THO! YOU JUTHT ASK MY 3,000-YEAR-OLD DOG!
BRRRRING!
THERE'S THE BELL! YOU'RE ALL DISMISSED! BJT, STANLEY--I'D LIKE TO SEE YOUR PARENTS ON TUESDAY!
YETH MAJAM.
OOOO, STANLEY--YOU'RE SUCH A GOOF! I'M GONNA TELL MY DADDY, THE NEWSPAPER-MAN, ABOUT YOUR SILLY TALK!
GO AHEAD AND TELL, BETTHY BLABBER-MOUTH!
THAT NIGHT..
SHEILA! DID YOU SEE TO-NIGHT'S PAPER-- HOW YOUR SON HAS MADE A LAUGHING STOCK OF US?
EASY, MITCH. IT CAN'T BE AS BAD AS ALL THAT!
OH, NO? SAYING THAT HE'S LIVING WITH NAPOLEON'S GHOST AND A 3000-YEAR-OLD DOG! WAIT TILL THE BOYS AT MY OFFICE...
RING! RING!
TELEPHONE!
Daily Planet
STANLEY AND NAPOLEON'S GHOST
'ALLO, M'SIEUR DOVER? ZIS IS PROFESSOR CHATELAN OF THE FRENCH DEPARTMENT OF NATIONAL CULTURE!
BEFORE YOU START, SIR! I CAN EXPLA'N IT ALL!
I HOPE SO M'SIEUR! I AM CALLING FROM PARIS, FRANCE-- #30 RUE DES INFANTS-- W.Z 237 PAIRS OF NAPOLEON'S KNITTED SOCKS! ZE GREATEST HISTORICAL DIS-COVERY OF MY CAREER!
WHAT?

I WAS HOPING PERHAPS ZAT YOU AND YOUR BRILLIANT SON COULD COME TO FRANCE TO LECTURE ON THIS AMAZING DISCOVERY... 'ALLO! MISEUR DOVER-- ARE YOU ZERE?
J-J-JUST BARELY, SIR!


LATER.
MASSACHUSETTS!
. AND DAD THAYTH THAT MAYBE WE GET TO GO TO FRANCE! OF COURTHE YOU TWO COULD COME ALONG! YOU, NAPOLEON --AND YOU, MATHA-- MATHA--
10



How about it, loyal friends of Stanley? Have you thought up a good name for Stanley's monster? Send it to:

STANLEY AND HIS MONSTER
% FOX AND CROW
NATIONAL PERIODICALS
575 LEXINGTON AV. NEW YORK, N.Y. 10022

The END

THOSE ROCK-'N'-ROLLICKING RASCALS--THE BRAT FINKS--WILL BE BACK IN THE NEXT ISSUE...

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION
(Act of October 23 1962, Section 4369, Title 39, U.S. Code)

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7. Owner (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given): National Periodical Publications, Inc., Estate of Harry Donenfeld, J. S. Liebowitz, P. H. Sampliner, Irwin Donenfeld, S. U. Sampliner, and Sonia Iger, all at 575 Lexington Avenue New York, N.Y. 10022.
8. Known Bondholders, Mortgagees, and other Security Holders owning or holding 1 percent or more of total amount of Bonds, Mortgages or other Securities: None
9. Paragraphs 7 and 8 include, in cases where the stock holder or security holder appears upon the books of the company as trustee or in any other fiduciary relation the name of the person or corporation for whom such trustee is acting, also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner. Names and addresses of individuals who are stockholders of a corporation which itself is a stockholder or holder of bonds, mortgages or other securities of the publishing corporation have been included in paragraphs 7 and 8 when the interests of such individuals are equivalent to 1 percent or more of the total amount of the stock or securities of the publishing corporation.

I certify that the statements made by me above are correct and complete.

Irwin Donenfeld, Business Manager.

What's Your B.Q.*?

(*BROTHERHOOD QUOTIENT.)

ON BROTHERHOOD WEEK (FEB. 20-26)

"AN UNSTINTING DEDICATION TO FREEDOM, TOLERANCE, AND INDIVIDUAL DIGNITY GAVE US OUR MIGHTY NATION. UNITED AND DETERMINED, WE MUST STAND READY TO PRESERVE OUR LEGACY."
PRESIDENT LYNDON B. JOHNSON

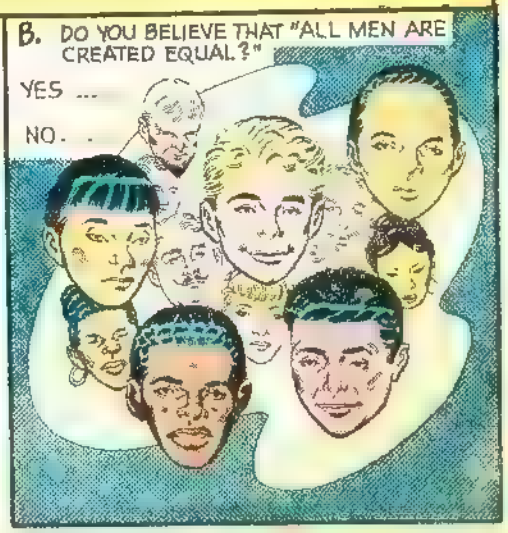
A. CHECK ONE COLUMN FOR EACH ITEM LISTED TO TEST YOUR LIKES AND DISLIKES.

	UGH! DISLIKE	UM! LIKE	SO-SO! LUKEWARM	NO THOUGHT! VACANT
Alligators				
Baptists				
Cabbage				
Catholics				
Detective Stories				
Foreigners				
Indians				
Jews				
Long-hair music				
Negroes				
Spiders				

B. DO YOU BELIEVE THAT "ALL MEN ARE CREATED EQUAL?"

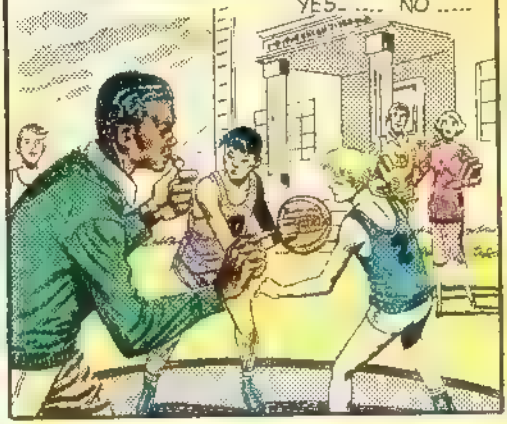
YES ...

NO . .



C. DO YOU THINK ALL YOUNG PEOPLE SHOULD HAVE THE SAME CHANCE FOR EDUCATION, SPORTS AND JOBS?

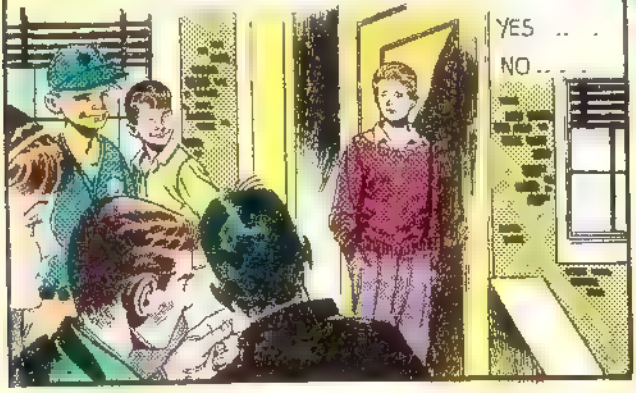
YES.... NO .....



D. WHEN A NEW CHILD COMES TO YOUR NEIGHBORHOOD, DO YOU GO OUT OF YOUR WAY TO MAKE HIM FEEL AT HOME?

YES .. .

NO ...



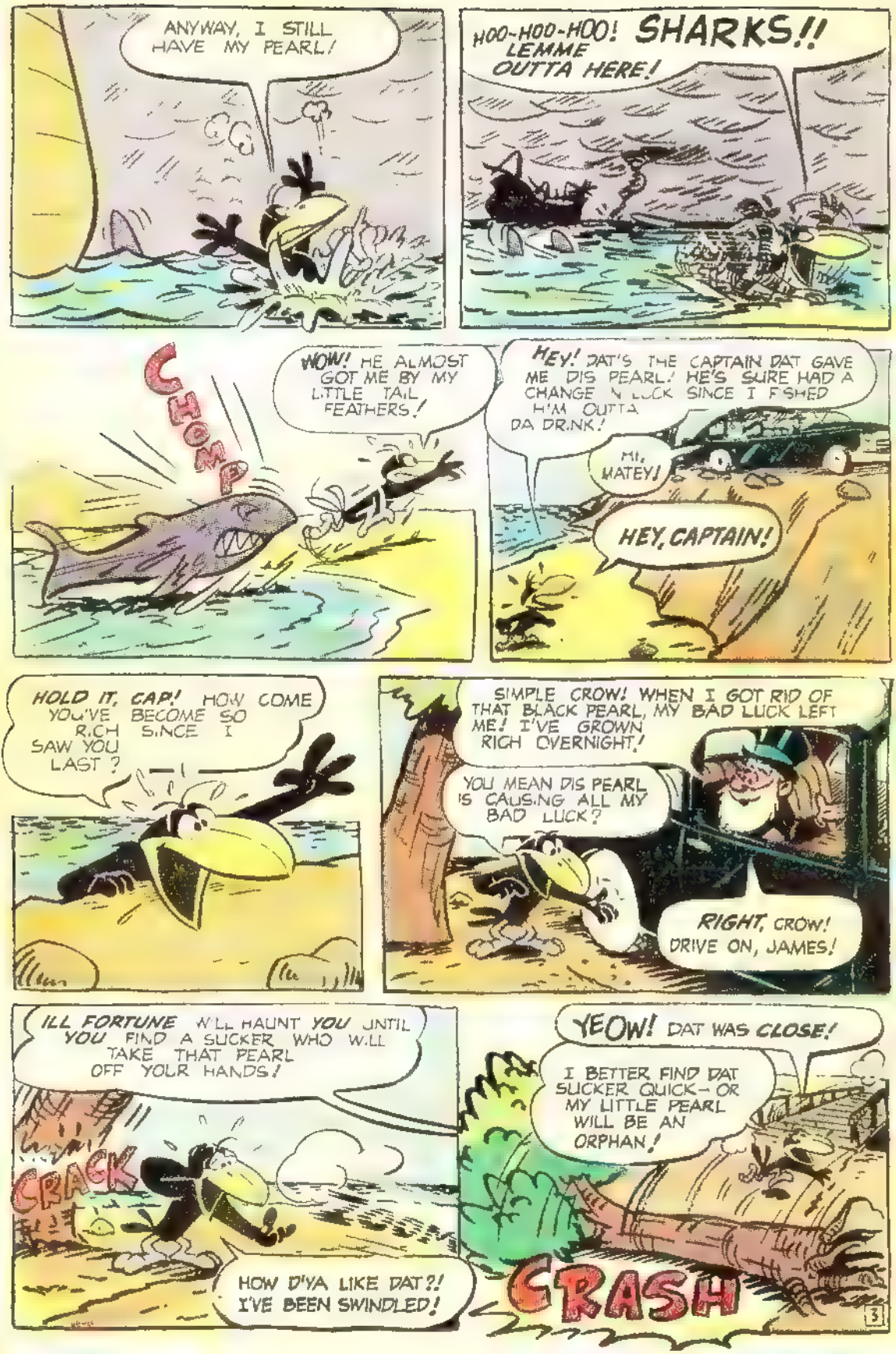
HOW DID YOU MAKE OUT IN TEST A? ALL OF US HAVE SOME THINGS WE DON'T LIKE. WHEN THEY'RE VEGETABLES OR INSECTS--NO ONE CARES. BUT WHEN THEY'RE PEOPLE--YOU HURT THEM AND CHEAT YOURSELF.

IF YOU SCORED 3 YES ANSWERS ON QUESTIONS B, C AND D — YOU'RE OKAY! IF YOU DIDN'T... YOU'D BETTER START THINKING ABOUT IT.

PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH THE NATIONAL SOCIAL WELFARE ASSEMBLY, COORDINATING ORGANIZATION FOR NATIONAL HEALTH, WELFARE AND RECREATION AGENCIES OF THE U.S.

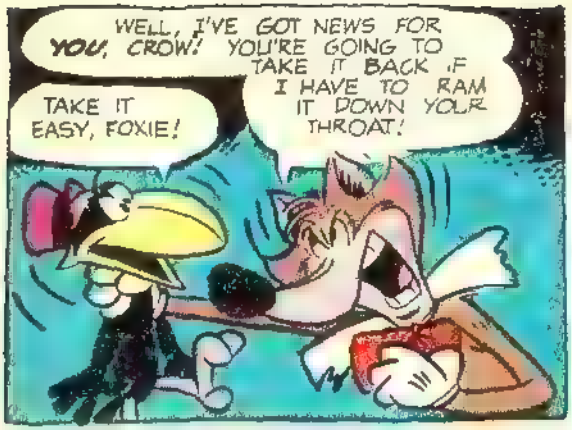
THE FOX and the CROW
"THE PRICE OF A PEARL"
UMM, BOY! D.S FEELS LIKE MY LUCKY DAY! I'LL TAKE MY NEW CASTING ROD AND MATCH WITS WITH THE FISHES!
UH, OH! SOUNDS LIKE A HUMAN-TYPE FISH!
HELP! HELP!
DAT'S WHAT I CALL BULL'S-EYE CASTING!
BLUP
AHOY! AND THANKS FOR THE LIFT, MATEY! I'VE BEEN THREE DAYS ADRIFT IN A SEA OF M.SFORTUNE!
YOU'RE WELCOME, CAPTAIN! IT'S LUCKY I CAME ALONG!
TO SHOW MY APPRECIATION, I WANT YOU TO TAKE THIS BEAUTIFUL BLACK PEARL!
WOW! SOME PEARL!
YOU SURE YOU WANNA GIVE IT TO ME?

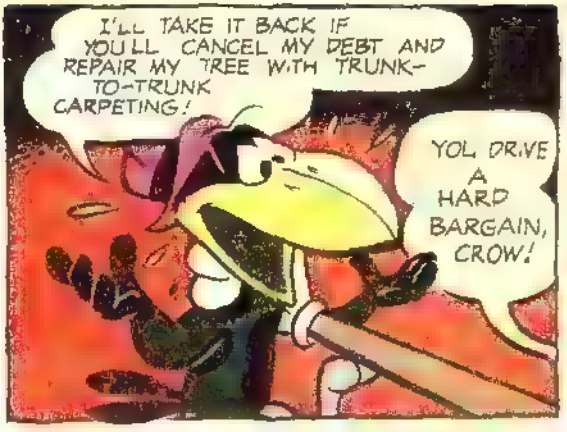
I'LL SAY I'M SURE! SO LONG, MATEY!
HEY HEY, HEY! AT LAST I'M RID OF THAT CURSED BLACK GEM IT'S BROUGHT ME NOTHING BUT BAD LUCK!
WOW! LOOK AT DAT! DIS IS MY LUCKY DAY ALL RIGHT.
HEY--! MAN OVERBOARD! CALL THE NAVY! CALL THE MARINES! CALL SOMEBODY FROM THE YELLOW PAGES!!
WHOOSH
HANG ON, YE SWAB, AND WE'LL PULL YOU ABOARD!
JOLLY ROGER
WHOO-HOO! THANK GOODNESS DIS SHIP CAME ALONG!
ALL RIGHT, YOU LUBBER! THIS RIDE'S NOT FOR FREE! FALL TO! SWAB THE DECK!
YES--I MEAN, AYE, AYE, SIR!
THERE'S A STORM BREWING! STRIKE THE MAINSAIL! STEP LIVELY!!
AYE, AYE SIR!
BATTEN DOWN THE HATCHES!
MAN THE BILGE PUMPS!
SO!
WE'VE HAD NOTHING BUT BAD LUCK SINCE WE PULLED THIS PUNY CROW ABOARD!
OKAY I GET DA POINT! I'M LEAVIN'!

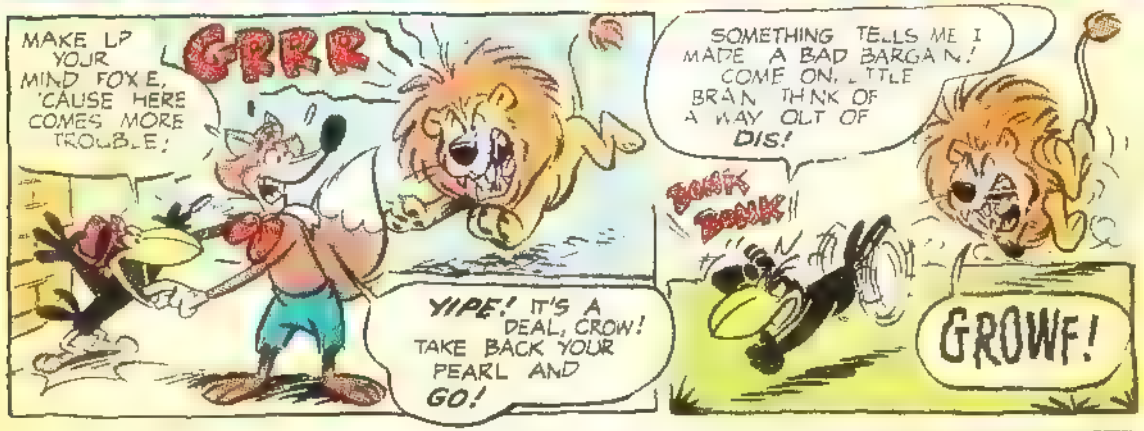

ANYWAY, I STILL HAVE MY PEARL!
HOO-HOO-HOO! LEMME OUTTA HERE!
SHARKS!!
CHOMP
WOW! HE ALMOST GOT ME BY MY LITTLE TAIL FEATHERS!
HEY! DAT'S THE CAPTAIN DAT GAVE ME DIS PEARL! HE'S SURE HAD A CHANGE N LUCK SINCE I FISHED H'IM OUTTA DA DRINK!
HI, MATEY!
HEY, CAPTAIN!
HOLD IT, CAP! HOW COME YOU'VE BECOME SO RICH SINCE I SAW YOU LAST?
SIMPLE CROW! WHEN I GOT RID OF THAT BLACK PEARL, MY BAD LUCK LEFT ME! I'VE GROWN RICH OVERNIGHT!
YOU MEAN DIS PEARL IS CAUSING ALL MY BAD LUCK?
RIGHT, CROW! DRIVE ON, JAMES!
ILL FORTUNE WILL HAUNT YOU UNTIL YOU FIND A SUCKER WHO WILL TAKE THAT PEARL OFF YOUR HANDS!
CRACK
HOW D'YA LIKE DAT?! I'VE BEEN SWINDLED!
YEOW! DAT WAS CLOSE!
I BETTER FIND DAT SUCKER QUICK- OR MY LITTLE PEARL WILL BE AN ORPHAN!
CRASH
3

CRASH
YIPE!! ON SECOND THOUGHT I'LL HEAD FOR HOME AN' HOLE UP IN MY TREE! DAT'S THE SAFEST PLACE FOR ME!
CRASH
OH, NO! I SPOKE TOO SOON! MY BAD LUCK GOT HOME AHEAD OF ME!
AT LEAST I WASN'T IN MY TREE WHEN THE LIGHTNING STRUCK!
HOLD IT RIGHT THERE, CROW! I'VE BEEN LOOKING ALL OVER FOR YOU!
I FOUND THIS IN THE BOTTOM OF AN OLD TRUNK! IT'S AN I.O.U. FROM YOU FOR $76.13 AND IT'S DATED YEARS AND YEARS AGO! WITH COMPOUND INTEREST, YOU NOW OWE ME $162,673.14! NOW WHAT DO YOU SAY TO THAT?!
I'D SAY IT'S A BUNDLE OF BOODLE!
I.O.U.
IT'S INDEED CROW! AND SINCE PAYMENT IS LONG OVERDUE, I WILL ALLOW YOU TO START WORKING IT OFF - AT $1.00 A DAY... UNLESS YOU ARE PREPARED TO PAY ME RIGHT NOW— IN FULL!
HEY..! DIS S MY CHANCE TO UNLOAD MY UNLUCKY PEARL!
LOOKS LIKE YOU GOT ME, FOXIE. ALL I HAD IS DIS LITTLE BLACK PEBBLE AN IT AIN'T WORTH A NICKEL!
SAY... HEY, NOW! LET ME SEE THAT.. ER.. PEBBLE!
IT IS A PRETTY PEBBLE, CROW, AND SINCE I'M A VERY GENEROUS FOX, I'LL ALLOW YOU 40¢ OFF YOUR DEBT FOR IT!
IT'S A DEAL, FOXIE! TAKE IT! IT'S ALL YOURS!
I GOT A FUNNY FEELING SOMETHING'S ABOUT TO HAPPEN GOODBYE FOR NOW FOXIE SEE YOU LATER, I HOPE!
?

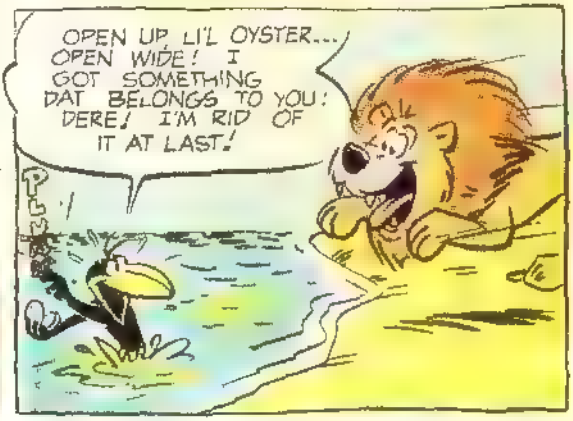
HEAVENS TO BETSY! IT'S A TORNADO!
TEE HEE! YOU AIN'T SEEN NOTH'N' YET FOX.E!
WOW! WHAT A BLOW! MY HOME AND EVERYTHING IN IT ARE GONE WITH THE WIND! BUT HOW LUCKY THAT I ESCAPED UNHURT!
FORTUNATELY, I STILL HAVE A SIZEABLE SUM IN THE BANK! I'LL WITHDRAW SOME CASH AND BUY ANOTHER HOUSE!
EXTRA! READ ALL ABOUT THE BANK FAILURE!
EXTRA BANK FAILURE
CLOSED
OH, NO!
I'M WIPED OUT!!
I WONDER IF THIS BLACK PEARL HAS ANYTHING TO DO WITH IT? EVER SINCE THAT CROW GAVE IT TO ME, I'VE HAD NOTHING BUT TROUBLE!
DAT'S RIGHT, FUZZFACE!
YOU ARE IN BIG TROUBLE, FOX E! AND, AS LONG AS YOU HAVE DAT PEARL, IT'S GONNA GET WORSE!
YOU DON'T SAY?!

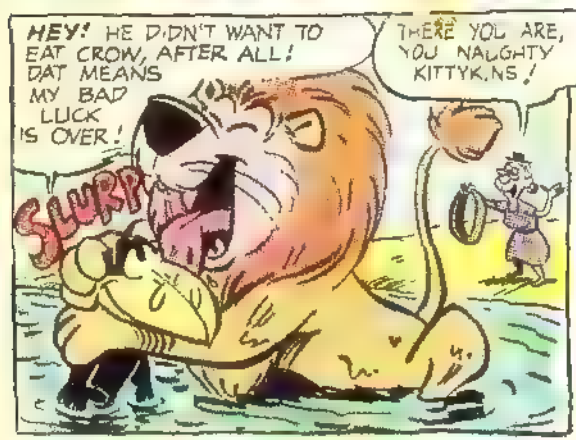

WELL, I'VE GOT NEWS FOR YOU, CROW! YOU'RE GOING TO TAKE IT BACK IF I HAVE TO RAM IT DOWN YOUR THROAT!
TAKE IT EASY, FOXIE!

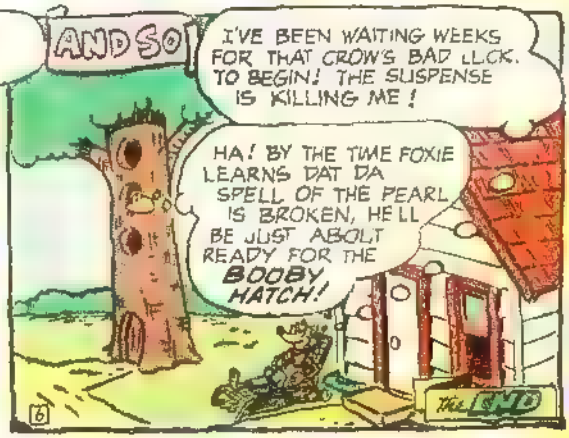

I'LL TAKE IT BACK IF YOU'LL CANCEL MY DEBT AND REPAIR MY TREE WITH TRUNK-TO-TRUNK CARPETING!
YOU DRIVE A HARD BARGAIN, CROW!


MAKE UP YOUR MIND FOXIE, 'CAUSE HERE COMES MORE TROUBLE!
GRRR
YIPE! IT'S A DEAL, CROW! TAKE BACK YOUR PEARL AND GO!
SOMETHING TELLS ME I MADE A BAD BARGAIN! COME ON, LITTLE BRAIN THINK OF A WAY OUT OF DIS!
BOOK BOOK!!
GROWF!

I GOT IT! IF I CAN JUST MAKE IT TO THE SHORE BEFORE DIS OVERGROWN CAT CATCHES ME...
ROAR!


OPEN UP LI'L OYSTER... OPEN WIDE! I GOT SOMETHING DAT BELONGS TO YOU! DERE! I'M RID OF IT AT LAST!
PLUNK!


HEY! HE DIDN'T WANT TO EAT CROW, AFTER ALL! DAT MEANS MY BAD LUCK IS OVER!
THERE YOU ARE, YOU NAUGHTY KITTYKINS!
SLURP!


AND SO
I'VE BEEN WAITING WEEKS FOR THAT CROW'S BAD LUCK TO BEGIN! THE SUSPENSE IS KILLING ME!
HA! BY THE TIME FOXIE LEARNS DAT DA SPELL OF THE PEARL IS BROKEN, HE'LL BE JUST ABOUT READY FOR THE BOOBY HATCH!
THE END
6

CAP'S HOBBY HINTS
HOW TO DO IT BETTER
KIDS! MAIL IN YOUR HOBBY HINTS TO: CAP'S, NATIONAL COMICS. 575 LEXINGTON AVE. NEW YORK, N.Y. 10022
IF PUBLISHED, YOU WILL RECEIVE $5 AND THE ORIGINAL ART.
THAT'S A NEAT CONVERTIBLE MODEL YOU ASSEMBLED. WHY DON'T YOU PUT THE TOP UP?
OKAY!
IT DOESN'T LOOK SO HOT. I DON'T LIKE THE EMPTY REAR WINDOW!
WE CAN FIX THAT. LET'S GO INTO THE KITCHEN!
AND...
THERE! A SMALL PIECE OF SARAN WRAP, OR ANY OTHER PLASTIC LIKE IT, GLUED OR TAPED TO THE INSIDE, GIVES THIS MODEL THE REAL LOOK!

CUT OUT FOR YOUR **SCRAPBOOK**

DIRECT CURRENTS

By Popular Demand—the feature you've asked for—a column devoted to previews of coming attractions in the DC line of Dynamic Creations! *Look for DIRECT CURRENTS in each issue of DC's mighty mags!*

MYSTERY IN SPACE features ULTRA as "The SPLIT Multi-Alien." The four parts of his multi-body become four complete alien beings, three of them mindless and running berserk! In the **May** issue, No. 107, on sale March 10

It's bad enough when four JUSTICE LEAGUE members become sick, sick, sick! But all mankind was threatened with doom from the killer "Plague That Struck the Justice League!" in **May JUSTICE LEAGUE OF AMERICA**, No. 44, on sale March 10.

From the GOLDEN AGE'S HALL OF INFAMY comes *MINISTER BLIZZARD* to battle **WONDER WOMAN** in a tale of icy suspense! PLUS: For the first time since 1942—the origin of the Amazon's Diana Prince identity! ***May issue, No. 162, on sale*** March 17.

By popular demand—another IMAGINARY TALE of the **SONS OF SUPERMAN AND BATMAN!** This time Kal-El, Jr. and Bruce, Jr. become thrill-seeking teen-age trouble-makers! In the **May WORLD'S FINEST, No. 157**, on sale March 10.

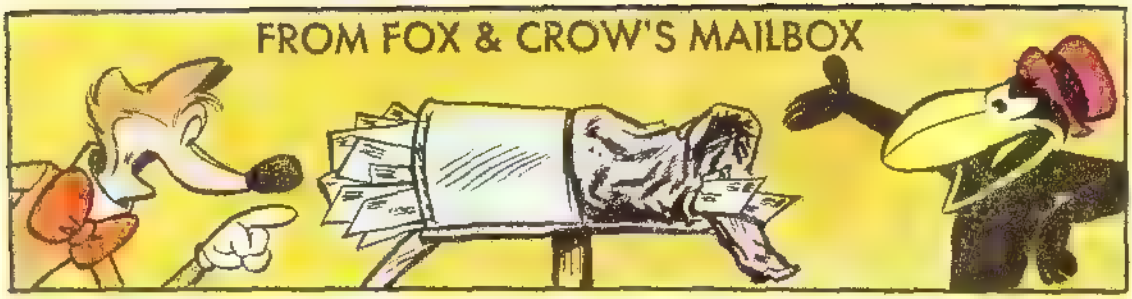
SUPERBOY'S most thrilling adventures with his SUPER-FRIENDS highlight the **May 80 PAGE GIANT, No. 129.** Guest-starred with the BOY OF STEEL are MON-EL, SUPERGIRL, and many other mighty super-heroes! On sale March 10.

"Captives of the Golden Goddess!" That's what the gallant **SEA DEVILS** become when they're transported to an underwater civilization in a land of gold! This is one place they may never come out of alive! **May-June issue, No. 29**, on sale March 15.

World War II's great Navajo Ace, JOHNNY CLOUD, hurtles into the battle skies on a seemingly impossible mission—to keep a dying boy alive! In the **May-June ALL AMERICAN MEN OF WAR, No. 115,** on sale March 15.

Along with Witch Kraft and Renfrew, **JERRY LEWIS** nearly flips when he trips and slips into a crypt in Egypt, where he learns "A Man's Best Friend Is His Mummy," *A FUN tastic yarn* in the **May-June issue, No. 94**, on sale March 15.

SUPERMAN features the most amazing seance of all time, when a medium conjures up the GHOSTS of the MAN OF STEEL and his alter-ego, CLARK KENT, in "The Two Ghosts of Superman." **May** issue, No. 186, on sale March 17.



EDITOR'S NOTE: It looks like the world was waiting for something like "STANLEY AND HIS MONSTER." Judging by the sacks of mail that have been deposited on our desk each day, everybody's taken little Stanley and his prehistoric pal to his heart. Letters and postcards flooding our office have come all the way from Anchorage, Alaska, to Zanesville, Ohio. Kids are hollering for more and more Stanley stories; even parents are showing a preference for it. And we aim to please! Stanley has an historic future in store for him, and we're grateful to all you readers for making it possible.

As Stanley would say, "Thankth tho much. I never thought I'd be a hero in a comicth magazine!"

To those of you who've already urged us to put Stanley into a magazine of his own, don't rush us. We're giving him a slow build-up, and, if a spurt in sales warrants it, we may get around to it. Incidentally, it's interesting to note that already two producers have expressed their desire to put "STANLEY AND HIS MONSTER" on television.

* * *

Dear Editor: I've been a FOX & CROW fan for years, and I think it's about time I learned something about the people who create them. Don't you? —Elaine Bostwick, Pittsburgh, Pa.

So many readers agree with you that it's time, Elaine, that we lost no time in contacting Cecil Beard, who writes the feature, in Hollywood. Here's what he said:

"I've been associated with the animation industry since 1937, when I was hired to do the first feature, 'Snow White and the Seven Dwarfs.' After that, I worked on 'Bambi,' 'Pinocchio,' and 'Fantasia.' Later, I moved to another studio to write 'Puppetoons' until I was called in by Screen Gems for the original FOX and CROW animated cartoons. I've always had an interest in comic strips, and have used my talents on 'Ella Cinders' and 'Napoleon.'

"When comics became popular about 20 years ago, I began to contribute to various publications. My wife, Alpine Harper, who also is a writer, collaborates with me. By now, I think we've written for almost every comic character in the business. From time to time, we've also done scripts for TV productions, such as 'The Addams Family.'

"When we sneak off time, each of us is engaged in our own project, something we call 'serious writing.' Although writing of any kind is hard work, there is great satisfaction to be gained from doing it.

"For the past 10 years, we've been associated with Jim Davis on FOX & CROW. My wife and I have worked with many artists, but it's our opinion that no one can surpass his bold, uninhibited interpretation of these characters.

"As for our personal life, we have two daughters. We also have a poodle named Witsie, who doesn't know she's a poodle. She thinks she's a people!

"Alpine and I like the outdoors. We spend all the time we can spare traveling the back roads of the southwest. We enjoy the mountains and the streams, the Mother Lode country and the old ghost towns. I like fishing, and, at times, have climbed mountains. While we do this solely for pleasure, a lot of our experiences find their way into the stories we write."

Readers, in the next issue, we'll introduce you to Jim Davis, the man behind the drawing board.

Address all correspondence to FOX & CROW, National Periodicals, 575 Lexington Avenue, New York, N.Y. 10022

238 MAGIC TRICKS

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- THE VANISHING BALL
- THE HANDKERCHIEF TRICK
- THE SECRET OF NUMBER 9
- PHANTOM WRITING
- GROW-NO-MONEY TRICK
- THE COIN LEAPING TRICK
- DISAPPEARING HANDKERCHIEF
- THE HAT THAT EATS CHALK
- THE DISAPPEARING COIN
- MAKING A BALL ROLL BY ITSELF
- MAGIC CARD TO MONEY TRICK
- THE PHANTOM MONEY TRICK, etc.

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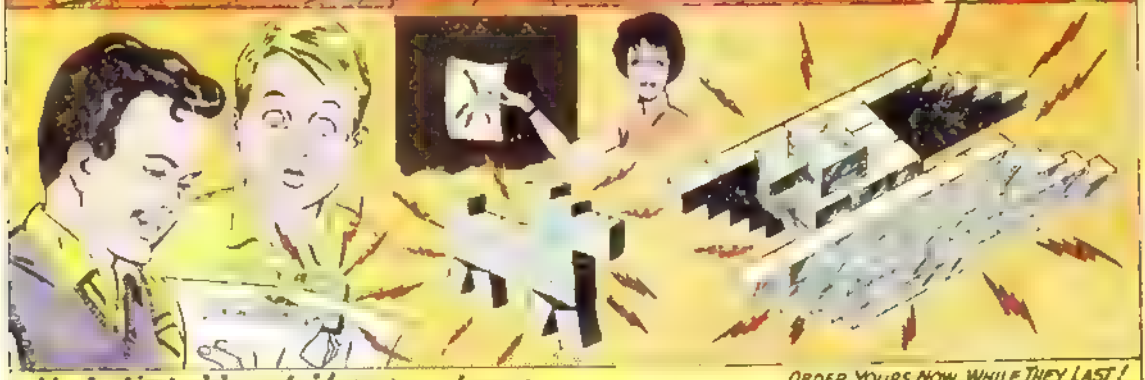

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The Fox and the Crow
OKAY, KNOB-NOSE, WHY ALL THE JUMPING AND JOY?
WHY, TOMORROW IS EASTER AND I CAN HARDLY WAIT FOR THE EASTER BUNNY!
EASTER BUNNY? AND WHO--PRAY TELL--IS THAT?
WHY, HE'S THE ONE WHO BRINGS ALL THE COLORED EASTER EGGS! HE HIDES THEM ALL OVER THE HOUSE FOR FOLKS TO FIND! HE EVEN BRINGS LITTLE, COLORED PET CHICKS! THAT'S WHAT I WANT!
A LITTLE FUZZY CHICKY!
OH JOY!
WHAT KIND OF HOKUM ARE YOU GIVIN' ME, FOXIE? THAT SOUNDS LIKE BALDERDASH!
IT IS NOT! IF YOU DON'T BELIEVE ME, JUST ASK THE EASTER BUNNY!
WHERE IS HE?
AROUND! JUST CALL HIM!
SO
YOO HOO! EASTER BUNNY!
YOU WERE CALLING I?
POP

WELL, WELL! SO YOU'RE THE EASTER BUNNY! TELL ME, IS IT TRUE YOU GO AROUND HIDIN' EGGS FOR FOLKS TO FIND ON EASTER?
I'VE HEARD TELL!
COME IN--I'LL SHOW YOU!
CORRECT! AND I ALSO DISTRIBUTE DELICATELY TINTED PET CHICKS!
LOOK, RODENT! DO YOU DISTRIBUTE EGGS TO EVERYBODY?
YES, INDEED! THE EASTER BUNNY ASSOCIATION INSISTS ON IT!
EGGS
EGGS
EGGS
TAP TAP
TUTTI-FRUITY
THEN WHY HAVEN'T YOU BROUGHT SOME TO ME?
BECAUSE I FIGURED YOU'D GET ALL YOU WANTED THE WAY YOU GOT EVERYTHING ELSE!
OFF OF THAT FOX!
MMM... THAT GIVES ME A GOOD IDEA! I CAN MAKE UP FOR ANYTHING AND EVERYTHING I MAY HAVE MISSED IN THE PAST!
LOOK, LONG EARS! YOU'RE GONNA COLOR ME AN' DELIVER ME TO FOXIE'S OR I'M GONNA TELL THE ASSOCIATION ON YOU!
OH NO! NOT THAT! THEY'D FIRE ME! I'D BE A COMMON RABBIT AGAIN! HUNTERS WOULD SHOOT ME!
EGGS
EGGS
TUTTI-FRUITY
SO NEXT MORNING AT FOXIE'S HOUSE...
OKAY, I'VE HID ALL FOXIE'S EGGS AND YOU'RE HERE AS AGREED TO - BUT I SEE NO POINT IN SUCH A FRIGHTFUL HALLOWEEN MASQUERADE ON EASTER!
I GOT REASONS!
THERE HE GOES AND I SAW EVERYPLACE HE HID FOXIE'S EASTER EGGS SO HERE I GO!
THAT'S THE LAST YUMMY ONE--ALL GOOD!
CHOMP
HOORAY... IT'S EASTER
OH,OH! HERE COMES FOXIE!
2

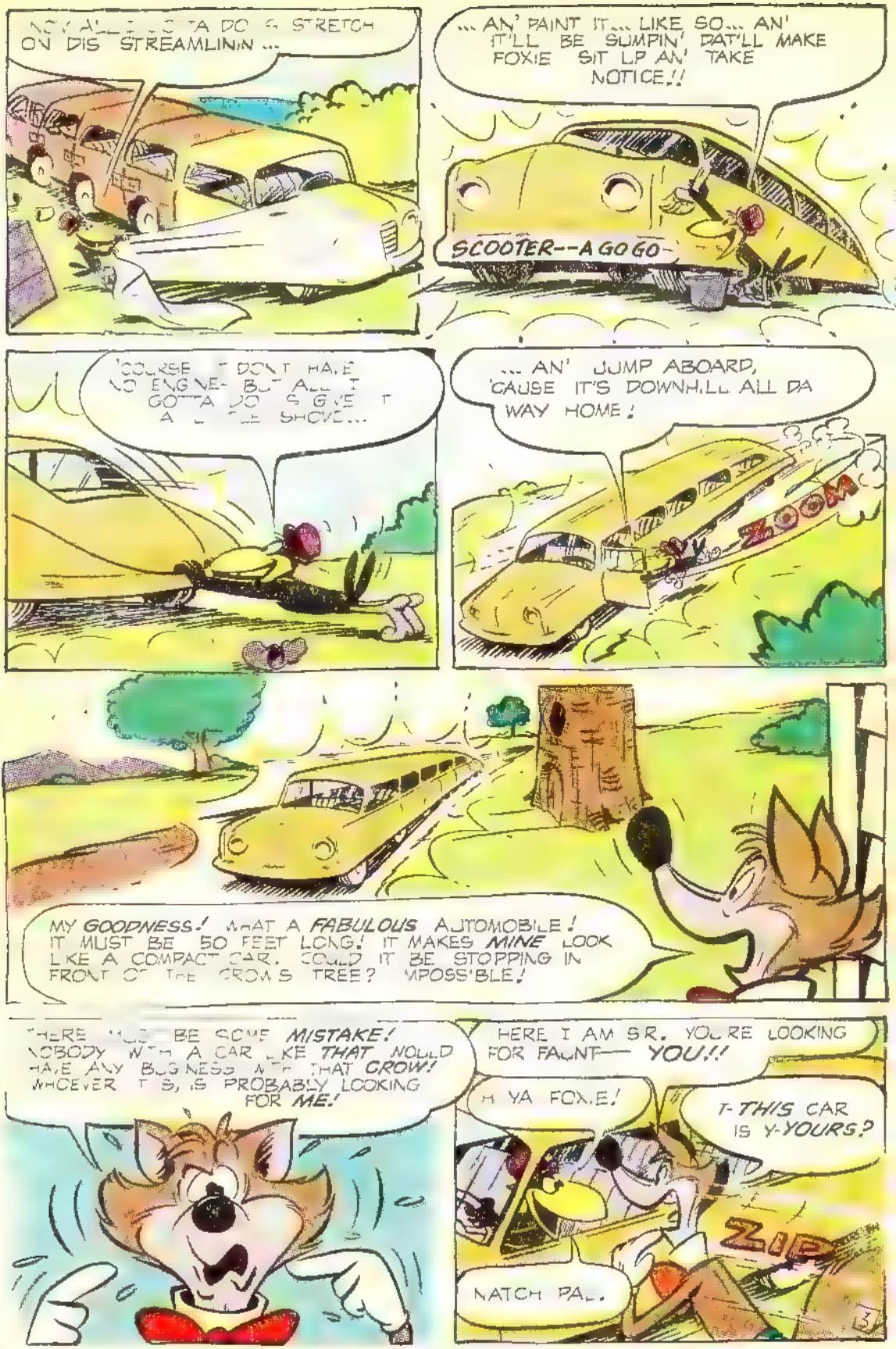
YIPPEE! THE EASTER BUNNY BROUGHT ME A POLKA DOT CHICK.
CHEEP! CHEEP!
WE'LL BE GREAT FRIENDS, LITTLE CHICKY.' COME TO THINK OF IT, YOU'RE NOT VERY LITTLE.' YOU'RE BIG.' HOW COME?
IT'S 'CAUSE I LIVE RIGHT.'
OH? WELL, THAT'S NICE; NOW YOU JUST WAIT THERE WHILE I FIND THE REST OF THE NESTS FILLED WITH EGGS.'
SURE THING!
MINUTES LATER...
FOURTEEN NESTS AND ALL EMPTY.' IF THAT BUNNY THINKS HE CAN GET AWAY WITH THAT, HE HAS ANOTHER THINK COMING.'
YOU THERE.' EASTER BUNNY.' WHAT'S THE BIG IDEA NOT LEAVING ANY EASTER EGGS FOR ME?
YOU'RE KIDDIN'.' I LEFT YOU 14 NESTS FULL.'
YOU MEAN 14 NESTS EMPTY.' COME AND SEE FOR YOURSELF.'
OKAY, I WILL.' SEEING IS BELIEVING.'
B-BY GEORGE, YOU'RE RIGHT.' THEY'RE ALL EMPTY -AND I WAS SURE I FILLED THEM.' WELL, GO IN THE NEXT ROOM AND COUNT TO 300 AND I'LL FILL THEM AGAIN.'
GOODIE!
SECONDS LATER..
143 144 145
WELL, THAT'S THAT.' NOW TO GET ALONG WITH MY WORK.'
-AND IT SOUNDS LIKE I HAVE PLENTY OF TIME TO DO MY WORK.'

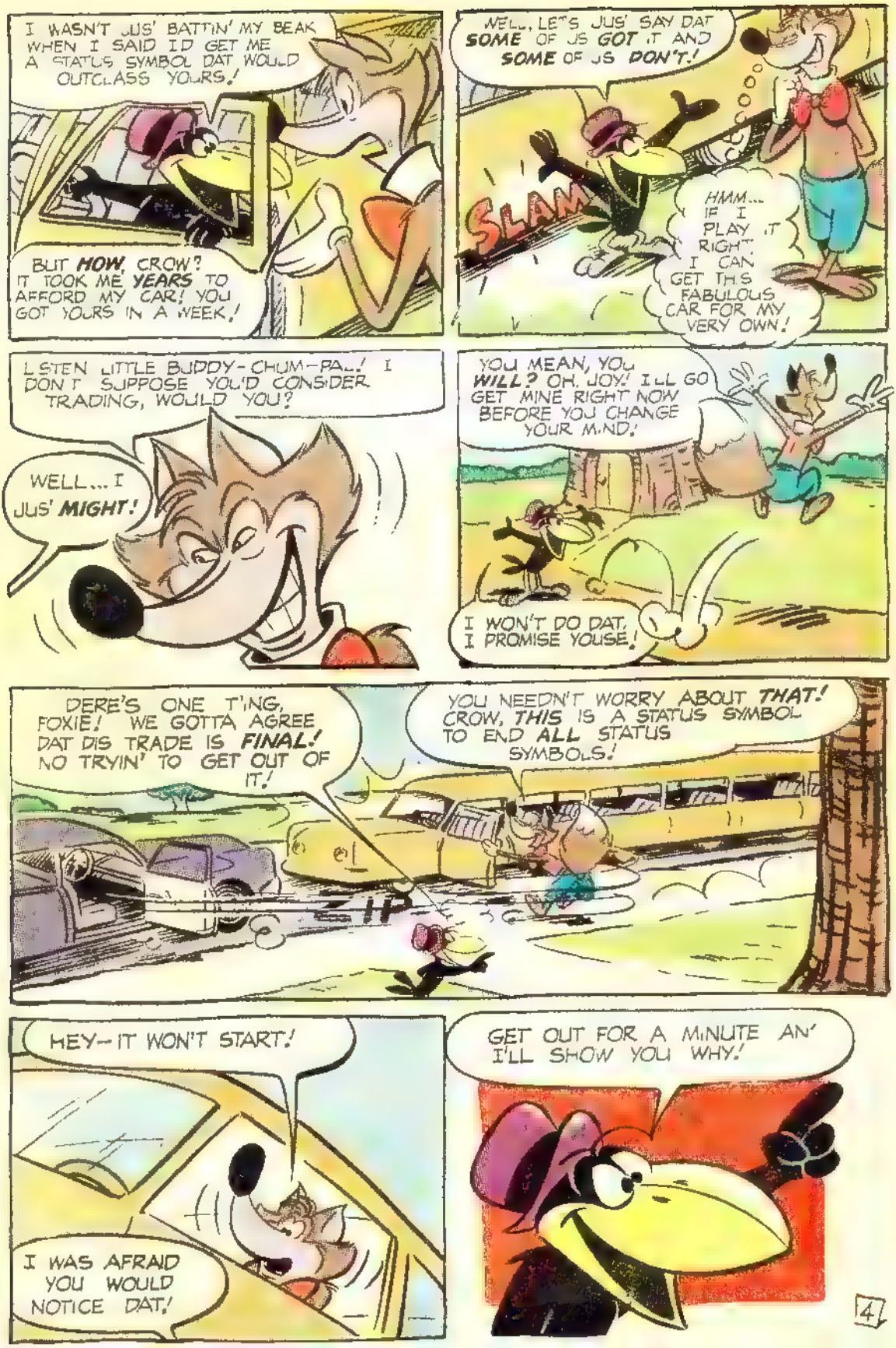
SO ONCE AGAIN FAUNTLEROY FOX SEARCHES ALL HIS NESTS AND...
THAT HEEL DID IT AGAIN! STILL NO EGGS! I'LL REALLY GET INTO HIM THIS TIME.
WHO KNOWS? I MIGHT MAKE THIS ROUTINE CONTINUE UNTIL NEXT CHRISTMAS!
YOU'RE THE MEANEST EASTER BUNNY I'VE EVER KNOWN-- SNEAKING OFF AGAIN WITHOUT LEAVING ME ANY EGGS!
I LEFT YOU LOTS OF EGGS! YOU'RE TRICKING ME- EATING THE EGGS AS FAST AS I LEAVE THEM
I KNOW I LEFT YOU AT LEAST 100 EGGS!
THAT'S RIDICULOUS! NO NORMAL CREATURE COULD EAT 100 EGGS!
AND I HAVEN'T HAD ANY!
NORMAL! THAT'S IT!
THAT SOLVES THE PROBLEM!
I'M GOING BACK TO YOUR HOUSE!
I'M WISE TO YOU! YOU ATE ALL THOSE EGGS!
ZIP
SO WHAT? IF YOU TELL HIM, I'LL TELL THE EASTER BUNNY ASSOCIATION ON YOU!
I DON'T CARE!
WHAT'S GOING ON?
FOX, THIS IS NO CHICK! IT'S YOUR NEIGHBOR-- CRAWFORD CROW!! HE TOOK YOUR EGGS.
OH, OH!
OKAY, SO YOU FOUND ME OUT! I'VE HAD ALL THE EGGS I CAN EAT ANYWAY!
THAT'S WHAT YOU THINK!
SO...
AWK! GLUG AW, I AVE A HEART FOXIE! THAT'S ENOUGH!
DON'T BE SILLY! YOU HAVE TO SAVE SOME FOR TESS!
4

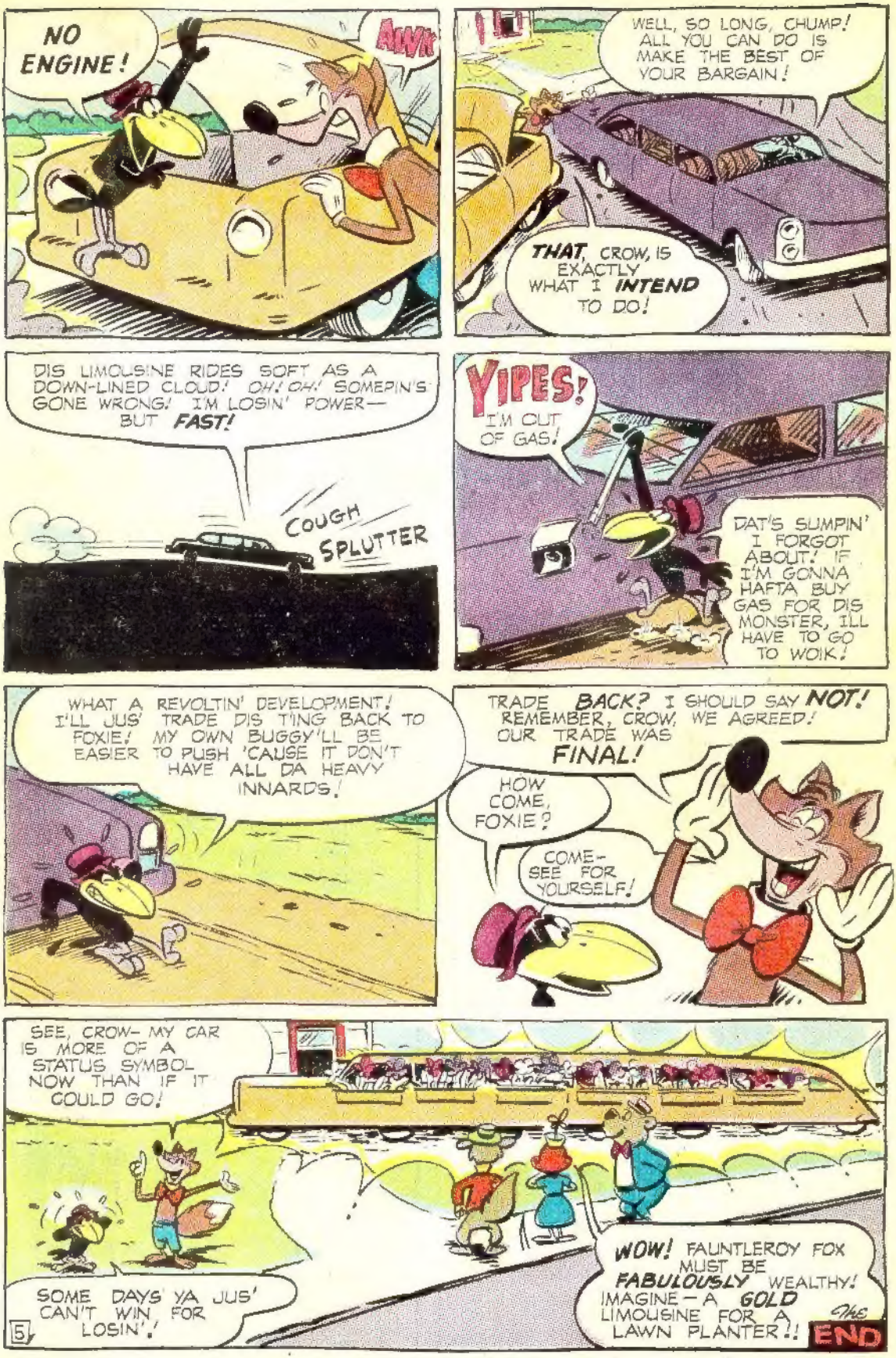
The FOX and the CROW
"A SYMBOL OF SUCCESS!"
WOW! DAT'S SOME FANCY NEW BUGGY YOU GOT DERE, FOXIE!
YES, CROW - IT'S THE FINEST CAR MONEY CAN BUY, AND I CAN BUY IT BECAUSE I'M A ZILLIONAIRE!!
F. FOX
I'LL TAKE IT OUT FOR A LITTLE SPIN AN' CHECK OUT DA MOTOR FOR YOUSE!
OH NO YOU DON'T, CROW!
THIS CAR IS A STATUS SYMBOL OF WEALTH AND BREEDING! I'LL NOT HAVE IT MAULED BY A COMMON CROW!
OOOF!!
OKAY, FOXIE! I'LL SHOW YOUSE! I'LL GET ME A CAR DAT'LL MAKE YOURS LOOK LIKE A GO-CART!
YOU DO THAT, SMALL FRY!
HA! THAT'S AN IDLE THREAT IF I EVER HEARD ONE! THAT LAZY GOOD-FOR-NOTHING CROW IS BROKE. HE'LL NEVER GO TO WORK! HE COULDN'T EVEN BUY A TOY CAR!
HA!
HA!
HA!
HA!

ONE WEEK LATER
GUESS I'VE GOT EVERYTHING I'M GONNA NEED. NOW I'LL GIVE THE DOOR A GOOD SLAM SO FOXIE'LL TAKE NOTICE I'M OFF TO MY JOB!
SLAM!
HUH!! WHAT RUDE NOISE IS THAT SHATTERING THE DAWN?
HI-HO! HI-HO! TO WORK I WILL GO! HI-HO! THE MERRY-O..!
IT'S THAT CROW AGAIN! I DON'T UNDERSTAND IT! HE'S LEFT EARLY EVERY MORNING THIS WEEK WITH HIS TOOL BOX AND LUNCH PAIL!
COULD IT BE HE HAS GONE TO WORK? HMM... EVEN SO I HAVE NOTHING TO WORRY ABOUT! IT WOULD TAKE HIM 1000 YEARS TO EARN ENOUGH TO BUY A CAR LIKE MINE! IT'S THE LONGEST LIMOUSINE MADE!
AS LONG AS I'M UP I MIGHT AS WELL DO SOMETHING USEFUL AND ENJOYABLE... LIKE COUNTING MY MONEY!
IT'S NOT EVERYBODY WHO CAN COUNT HIS MONEY FROM DAWN TO DUSK WITHOUT EVER COMING TO THE END OF IT! I LOVE IT.
CITY DUMP
WELL, BACK TO WORK! WHEN I FINISH FASTENIN' DESE BUSTED UP OLD CARS TOGETHER MY LIMOUSINE LL BE TEN FEET LONGER DAN DAT!
CONTINUED ON 2ND PAGE FOLLOWING.
2

1
DIAL H FOR HERO
ROBBY REED
THE BOY WHO CAN CHANGE INTO 1,000 SUPER-HEROES!
2
WONDER GIRL
AQUALAD
KID FLASH
ROBIN
WILD, WAY-OUT ADVENTURES OF DC'S SWINGING JUNIOR SUPER-HEROES!
DESTINATION COOL!
You're not "IN"
IF YOU'RE NOT READING THE LATEST ISSUES of
3
ULTRA, THE EARTHMAN WITH THE BIZARRE MULTI-ALIEN BODY!
4
BALLOON BUSTER!
THE WORLD-WAR ACE WHO BROKE ALL THE RULES!
1 HOUSE of MYSTERY
2 TEEN TITANS
3 MYSTERY IN SPACE
4 ALL AMERICAN MEN of WAR
SUPERMAN DC NATIONAL COMICS


NOW ALL I GOTTA DO IS STRETCH ON DIS STREAMLININ ...
... AN' PAINT IT... LIKE SO... AN' IT'LL BE SUMPIN' DAT'LL MAKE FOXIE SIT UP AN' TAKE NOTICE!!
SCOOTER--A GO GO-
'COURSE I DON'T HAVE NO ENGINE- BUT ALL I GOTTA DO IS GIVE IT A LITTLE SHOVE...
... AN' JUMP ABOARD, 'CAUSE IT'S DOWNHILL ALL DA WAY HOME!
ZOOM
MY GOODNESS! WHAT A FABULOUS AUTOMOBILE! IT MUST BE 50 FEET LONG! IT MAKES MINE LOOK LIKE A COMPACT CAR. COULD IT BE STOPPING IN FRONT OF THE CROW'S TREE? IMPOSS'BLE!
THERE MUST BE SOME MISTAKE! NOBODY WITH A CAR LIKE THAT WOULD HAVE ANY BUSINESS WITH THAT CROW! WHOEVER IT IS, IS PROBABLY LOOKING FOR ME!
HERE I AM SIR. YOU'RE LOOKING FOR FAUNT— YOU!!
HIYA FOXIE!
I-THIS CAR IS Y-YOURS?
ZIP
NATCH PAL.


I WASN'T JUS' BATTIN' MY BEAK WHEN I SAID I'D GET ME A STATUS SYMBOL DAT WOULD OUTCLASS YOURS!
BUT HOW, CROW? IT TOOK ME YEARS TO AFFORD MY CAR! YOU GOT YOURS IN A WEEK!
WELL, LET'S JUS' SAY DAT SOME OF US GOT IT AND SOME OF US DON'T!
SLAM
HMM... IF I PLAY IT RIGHT, I CAN GET THIS FABULOUS CAR FOR MY VERY OWN!
LISTEN LITTLE BUDDY-CHUM-PAL! I DON'T SUPPOSE YOU'D CONSIDER TRADING, WOULD YOU?
WELL... I JUS' MIGHT!
YOU MEAN, YOU WILL? OH, JOY! I'LL GO GET MINE RIGHT NOW BEFORE YOU CHANGE YOUR MIND!
I WON'T DO DAT, I PROMISE YOUSE!
DERE'S ONE T'ING, FOXIE! WE GOTTA AGREE DAT DIS TRADE IS FINAL! NO TRYIN' TO GET OUT OF IT!
YOU NEEDN'T WORRY ABOUT THAT! CROW, THIS IS A STATUS SYMBOL TO END ALL STATUS SYMBOLS!
ZIP
HEY-IT WON'T START!
I WAS AFRAID YOU WOULD NOTICE DAT!
GET OUT FOR A MINUTE AN' I'LL SHOW YOU WHY!


NO ENGINE!
AWK
WELL, SO LONG, CHUMP! ALL YOU CAN DO IS MAKE THE BEST OF YOUR BARGAIN!
THAT, CROW, IS EXACTLY WHAT I INTEND TO DO!
DIS LIMOUSINE RIDES SOFT AS A DOWN-LINED CLOUD! OH! OH! SOMEPIN'S GONE WRONG! I'M LOSIN' POWER— BUT FAST!
COUGH
SPLUTTER
YIPES! I'M OUT OF GAS!
DAT'S SUMPIN' I FORGOT ABOUT! IF I'M GONNA HAFTA BUY GAS FOR DIS MONSTER, ILL HAVE TO GO TO WOIK!
WHAT A REVOLTIN' DEVELOPMENT! I'LL JUS' TRADE DIS TING BACK TO FOXIE! MY OWN BUGGY'LL BE EASIER TO PUSH 'CAUSE IT DON'T HAVE ALL DA HEAVY INNARDS!
TRADE BACK? I SHOULD SAY NOT! REMEMBER, CROW, WE AGREED! OUR TRADE WAS FINAL!
HOW COME, FOXIE?
COME— SEE FOR YOURSELF!
SEE, CROW— MY CAR IS MORE OF A STATUS SYMBOL NOW THAN IF IT COULD GO!
SOME DAYS YA JUS' CAN'T WIN, FOR LOSIN'!
WOW! FAUNTLEROY FOX MUST BE FABULOUSLY WEALTHY! IMAGINE— A GOLD LIMOUSINE FOR A LAWN PLANTER!!
THE END
5

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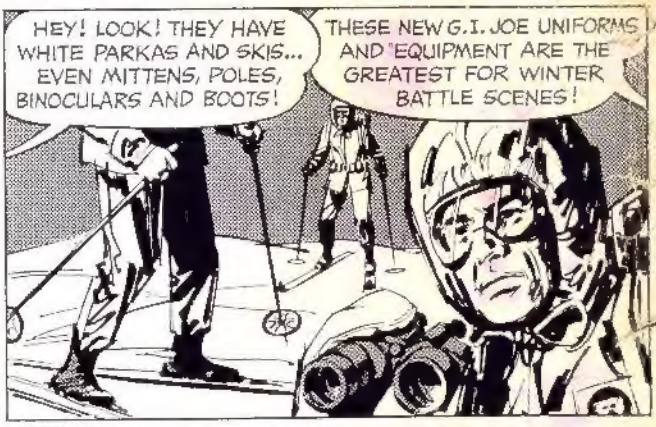
THEY SURE ARE TERRIFIC WITH THEIR WHITE SNOW SHOES, PACKS AND CARTRIDGE BELTS. LOOK, THEY EVEN HAVE MOUNTAIN CLIMBING PICK AXES.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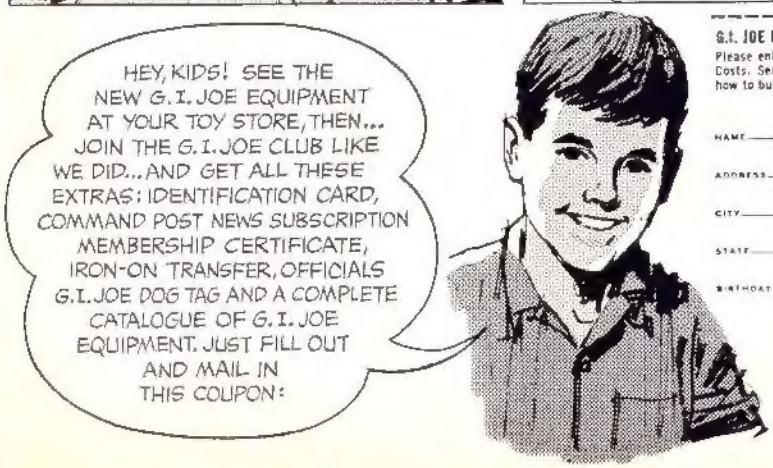
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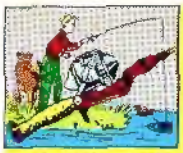
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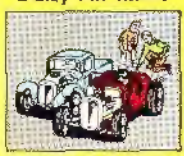
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